



Michael Rotondi, FAIA
Principal, RoTo Architects, Inc.
born Los Angeles, 1949

Architectural	<u>1994 - Present</u> RoTo Architects, Inc. Principal	Adjudicator	<u>2006</u> GSA Federal Peer Review, US Courthouse Austin, TX (January 23) AIA San Diego Young Architect of the Year Award Jury
	<u>1991 - 1995</u> RoTo <u>ndi</u> Principal		<u>2005</u> Salvation Army Chicago Jury (September 7-10) Flight 93 National Memorial Jury (January 23-26)
	<u>1976 - 1991</u> Morphosis Co-founding Partner		<u>2004</u> AIA, Southeast Juror (May 22) GSA Federal Peer Review, Austin US Courthouse (April 13)
	<u>1973 - 1976</u> Private Practice		<u>2002</u> Architecture Magazine House Awards Juror (July 24-25) AIA Nebraska Chapter's Awards Program (July 28-30) Awake Conference (February 7-9) GSA Juror for the New Federal Courthouse in Las Cruces, NM (February 4)
Teaching	<u>1972 - Present</u> Southern California Institute of Architecture (SCI - ARC) Founding Member of the Institute Student, First Graduating Class, 1973 Faculty, 1976 Graduate Program Chair (1978-1987) Established Graduate Program Director of the Institute (1987-1997) Board of Directors (1984-present)		<u>2001</u> Aspen Design Conference International Aspen, CO (August)
	<u>2002 - Present</u> Brown - Foreman Chair For Urban Design University of Kentucky, Lexington		<u>2000</u> GSA Federal Design Excellence Program: National Register of Peer Reviewers; GSA Design Awards
	<u>1999-Present</u> Professor of Architecture Arizona State University		<u>1999</u> University of Colorado at Denver
Education	California State Polytechnic University (1968-1971) Southern California Institute of Architecture Thesis : Sequoyah Education Research Center Diploma (1973) Progressive Architecture Citation (1974)		<u>1996</u> AIA/LA Next LA Awards (October) S.O.M. Traveling Fellowship Competition San Francisco, California (May/June)
Registrations	NCARB: California, New Jersey, Nevada, Massachusetts, South Dakota, Arizona		<u>1995</u> AIA Central States Regional Awards of Excellence, Seattle, Washington (September 21)
Visiting Faculty	Texas A&M University, 2003 University of Kentucky, 2003-2004 Brown-Forman chair University of Michigan, 2003 Eliel Saarinen Visiting Professor University of Pennsylvania, 1999 University of Denmark, Aarhus 1998 University of Texas at Austin, Ruth Carter Stevenson Regents Chair in Architecture, 1997-1998 University of Michigan, Visiting Critic from Practice, Sinte Gleska University Housing Graduate Studio, 1997 Helsinki Technical Institute, 1993-1998 University of Oregon, 1993 Princeton University, 1992-1996 University of Moscow, 1988-1990 University of Minnesota, 1988 Columbia University, 1986 University of California, Los Angeles, 1986 University of Pennsylvania, 1985 University of Texas at Austin, 1984		<u>1994</u> AIA Awards Iowa
			<u>1993</u> Chrysler AIA Awards, Inaugural, Chicago AIA
			<u>1992</u> National Architectural Education Institute, Paris Prize
			<u>1991</u> Urban Renaissance Competition, Nagasaki, Japan Chicago AIA Awards Burnham Prize/Prix de Rome
			<u>1990</u> Dupont Industrial Design Competition USA - USSR International Exhibition
			<u>1989</u> S.O.M. Foundation Fellowships
			<u>1988</u> New York AIA Awards LA Gateway Rome Prize Competition
			<u>1987</u> LYCEUM

Civic2006

Drive - by Shooting: April Greiman Photography
Panel Discussion (September 20)

Fuzzy Activism - Social Practice in Los Angeles
Panel Discussion
University of Kentucky
College of Design Visiting Committee

2005

Orange County Great Park
Design Jury

2004

Ari Bhod Foundation for Tibetan Cultural
Preservation Advisory Board

2003

Academy of Art University, San Francisco
Advisory Board

2002

IDCA/Aspen Design Conference Board

1998

Woodbury University, Burbank, California
Interior Design Advisory Board (1998-present)

1997

California Institute of Design and Digital Arts
Advisory Board (1997)

College Art Association Host Committee (1997-present)
Association of Collegiate Schools of Architecture
Competition Juror Coordinator

1996

Pacific Design Center, Los Angeles, California
"Progressive L.A.: Architecture", Moderator (August 28)

MAK Center, Los Angeles, California
"The Havana Project Roundtable Discussion", Moderator
(April 15)

University of Michigan, Ann Arbor, Michigan
"Re-Inventing Practice" (March 16)
Functional Art Show Committee, Los Angeles, California

1995

ACSA Administrators' Conference
Milwaukee, Wisconsin (November 18-20)

Beaux Arts Ball, SFMOMA, San Francisco
Honorary Chairman, California

1994

AFI/Kauai Summer Institute Symposium
"Imaging the Future: The Effect
of the Digital Revolution on Design" (July 21-24)

1993

Helsinki Institute of Technology, Helsinki, Finland
Symposium on Architectural Education (February)

1992

University of California at Santa Barbara, Albert Frey
Architect Symposium (March 6)

Architectural Association School of Architecture
London, England, External Examiner

1991

Princeton University School of Architecture
Advisory Council, Princeton, New Jersey (1991-1996)

Japan Architects Holiday Design Workshop,
Nagasaki, Japan
Nagasaki - An Urban Renaissance
Institute for Creative Thinking, Member (1991-Present)

1990

Aspen Design Conference Board of Directors

1989

Neuroscience's and Eastern Meditative Practices
Tutorial for the Dalai Lama of Tibet, Observer
The Relationship Between Art and Architecture
Workshop 1 & 2
Weisman Art Foundation (January 21-22, July 20)

Walker Art Center, Synthesis: Architecture
Craftsmanship and Design (June 23-24)

1988

Walker Art Center
Architecture As Sculpture Symposium (September)

Mayor of Los Angeles Design Advisory Board
(1988-Present)

"Perestroika: USA/USSR"
Principal Presenter, Telluride, Colorado

Lectures

2006

Molly Barnes Presents "Stillpoints"
Ambrose Hotel, Santa Monica, CA
(November 19)

Southern California Institute of Architecture
"Stillpoints Conversation" with Eric Owen Moss
(October 4)

AIA Nevada, Keynote Speaker (March 9)

2004

Palm Springs Desert Museum, Desert Edge Symposium
"In Between" (March 20)

AIA Orange County, Keynote Speaker
"Rotoworks" (April 20)

California State University Long Beach,
"The Creative Moment", Teaching and Lecture,
(April 29-30)

AIA Seattle, CSI Convention, Seattle, WA
"Thinking and Making" (May 20)

2003

University of Michigan
"Projects" (September 5)

University of Houston, Commencement Address
"Time Present" (May 10)

University of Kentucky
"On Louisville" (April 7)

Lucy Daniels Foundation
"Personal Architecture and Psychoanalysis" (April 5)

2002

Merton Retreat 2002: Spirituality and the Environment
(June)

AIA Orange County (Fall)

Texas A & M University (Fall)

Los Feliz Library Architectural Series, Los Feliz, CA
"Neighborhood Influences on Architecture" (April 18)

National Building Museum Panel Discussion
Washington, DC "Re-Imagining Ground Zero" (April 7)

2001

City College of New York, New York, NY (November 29)

Portland State University, Portland, OR (November 15)

Washington University, St. Louis, MO (April 3)

2000

UCLA, Los Angeles, California (November 6)

Arizona State University, Tempe, Arizona (October 26)

Spirit of the Senses, Phoenix, Arizona
"RoTo Works" (October 20)

California State Polytechnic University
San Luis Obispo, California
"RoTo Works" (October 9)

ELEA 2000, Los Angeles, California (October 3)
International Design Conference

Aspen, Colorado (June 14)
Downtown Solutions Conference

Salem, Oregon (April 17-28)
4th VA Design Forum, Virginia Tech University

1999

Spirit of the Senses, Phoenix, Arizona
"RoTo Works" (October 20)

Pratt University, Brooklyn, New York
"RoTo Works:" (November 8)

Metropolis, Wonderbrands West Convention
San Francisco, California
"RoTo Works" (November 12)

Festival of the Faiths, Louisville, KY
"RoTo Works" (November 20)

University of Kansas, Lawrence, Kansas
"RoTo Works" (Spring)

University of Southern California, LA, California
"RoTo Works" (November 17)

Polytechnic University of Puerto Rico, San Juan
"RoTo Works" (October 9)

Mundaneum 99, San Jose, Costa Rica
"RoTo Works" (July 2)

AIA Western Mountain Region Conference
Tucson, Arizona (August 28)

University of Colorado, Denver, Colorado
"RoTo Works" (March 8)

North Carolina State University
Raleigh, North Carolina (April 26)

Georgia Institute of Technology, Atlanta, Georgia,
"RoTo Works" (February 17)

University of Pennsylvania
Philadelphia, Pennsylvania

1998

University of Virginia, Charlottesville, Virginia,
Dean's Forum Lecturer
"The Teaching Practice" (November 6)

Montana State University, Bozeman, Montana,
"The Teaching Practice" with Clark Stevens (October)

Dalhousie University, Nova Scotia, Keynote Speaker,
"The Teaching Practice" (October 29-30)

AIA Kentucky State Convention, Lexington, Kentucky
Keynote Speaker
"A Redefining of Practice: The Architect as Teacher
and Advocate" (October 23)

AIA Arkansas State Convention, Fort Smith, Arkansas
Keynote Speaker
"The Teaching Practice" (October 18)

Aarhus, Denmark
"Body-Spirit-Technology/Technic" (October 7)

Woodbury University, Burbank, California
"The Teaching Practice" (September 24)

Los Angeles County Museum of Art
Los Angeles, California
"RoTo Works" (May 21)

Texas A&M University, Texas, "RoTo Works" (April 30)

NeoCon West, Los Angeles, California
"RoTo Works" (March 19)

University of Texas at Austin Charles Moore House
Austin, Texas
"RoTo Works" (February 18)

1997

University of Texas at Austin, Austin, Texas
"RoTo Works" (December 10)

Affiliates of the Central Arizona and
Rio Salado AIA Chapters, Phoenix, Arizona
"RoTo Works" (November 20)

AIA Colorado Design Conference, Denver, Colorado
"Compassionate Planning and Technology" (October)

California State Polytechnic University
Pomona, California
"RoTo Works" (October 15)

University of Pennsylvania, Philadelphia, Pennsylvania
"RoTo Works" (October 6)

Woodbury University, Los Angeles, California
"RoTo Works" (September 25)

Southern California Institute of Architecture
Los Angeles, California
"Merging Two Realities" (April 9)

Desert Design Market and Conference, Phoenix, Arizona
Keynote Speaker
"Strategic Collaborations" (April 2)

American Collegiate Schools of Architecture (ACSA)
Annual Meeting, Dallas, Texas
"Architecture: Material and Imagined" (March 16)

1996

Montana State University, Bozeman, Montana
"Merging Two Realities" with Clark Stevens (October 18)

University of California, Berkeley, Berkeley, California
"Merging Two Realities" (September 25)

Helsinki University of Technology, Helsinki, Finland
"Merging Two Realities" (May)

Los Angeles Fin de Siglo International Conference
Milan, Italy
"My Work in Los Angeles Since 1970" (April 29-30)

Tulane University, New Orleans, Louisiana
"Merging Two Realities" (March 18)

University of Michigan, Ann Arbor, Michigan
"Merging Two Realities" (March 16)

University of Texas at Austin, Austin, Texas
"Merging Two Realities" (February 15)

Clemson University, Clemson, South Carolina
"RoTo Works" (January 22)

Mississippi State University,
Mississippi State, Mississippi
"RoTo Works" (January 11)

1995

ACSA Administrators' Conference,
Milwaukee, Wisconsin
"RoTo Works" (November 18-20)

Syracuse University, Syracuse, New York
"RoTo Works" (November 29)

Arizona State University, Tempe, Arizona
"Merging Two Realities" (October 3)

SCI-Arc, Vico, Morcote, Switzerland
"RoTo Works I" (October)

MAK, Museum of Applied Arts
Vienna, Austria (May 18)

Catholic University, Washington, DC
"Merging Two Realities" with Clark Stevens (April)

Washington University, St Louis, Missouri (March 27)

1994

Iowa AIA Fall Convention (September 29)

American Film Institute, Conference on Digital Media
Kauai, Hawaii (July 5)

Ball State University, Muncie, Indiana (October)

Ohio State University (April 6)

Pacific Design Center, West Hollywood, California
"The Future: Functional or Fanciful?" (March)

Ecole d' Architecture de Bordeaux (March)

University of Utah
"A Brief History of My Time" (February 18)

1993

Nihon University, "Into The Work"
Japan Society on Shin Takamatsu

University of Oregon, Eugene, Oregon

Georgia Institute of Technology, Atlanta, Georgia

Texas Technology University, Lubbock, Texas

CCAIA Monterey Design Conference (March 20)

<p><u>1992</u></p> <p>SCI-Arc, "A Brief History of My Time" Santa Monica, California</p> <p>Sacramento AIA, "A Brief History of My Time"</p> <p>University of Waterloo, "Current Research 3"</p> <p>Ontario Association of Architects, "Current Research 4"</p> <p>University of Texas, The Dallas Museum of Art Theater "Personal Becoming Public"</p> <p>Yokohama Design Conference, "Current Research 1"</p> <hr/> <p><u>1991</u></p> <p>Long Beach State University Design Forum</p> <p>Notre Dame University</p> <p>Japan Institute of Architects Convention, Nagasaki "Contemporary Practice and Education"</p> <p>Museum of Contemporary Art, Los Angeles "Mapping the Territory", Isozaki, One Vector</p> <p>Wisconsin AIA State Convention, Keynote "In the Vortex"</p> <p>Princeton University, "Towards the Imaginary Vortex"</p> <p>University of New Mexico, Lawrence Litch Memorial "Towards the Imaginary Vortex"</p> <p>University of Idaho</p> <hr/> <p><u>1990</u></p> <p>Pratt Institute AIA National Convention, Keynote Lighting Institute of America, Los Angeles, California Pacific Design Center Westweek, "Creative Interactions" Order of Quebec Architects, Keynote</p> <hr/> <p><u>1989</u></p> <p>Catholic University of America, Washington, DC Louisiana Tech University, Louisiana Lawrence Institute of Technology, Cambridge, Massachusetts</p> <hr/> <p><u>1988</u></p> <p>AIA, Colorado, Colorado Springs, Keynote Tulane University, New Orleans, Louisiana University of Colorado, Boulder, Colorado University of Minnesota, Minneapolis Seattle Art Museum, Seattle, Washington</p> <hr/> <p><u>1987</u></p> <p>AIA Baltimore, Baltimore, Maryland Alcan Lecture, McGill University, Montreal, Canada California State University at San Luis Obispo Museum of Fine Arts, Houston, Texas University of California at Los Angeles, California Architectural Association, London, England International Architecture Series, Sydney, Australia Lawrence Institute, Detroit, Michigan SCI-Arc, Vico, Morcote, Switzerland University of Pennsylvania, Philadelphia, Pennsylvania Colorado State Convention, Keynote</p>	<p><u>1986</u></p> <p>Dallas Museum of Modern Art, Texas Stadelschule Fur Bildende Kunste, Frankfurt Washington Alexandria Center, Washington DC University of Colorado, Boulder, Colorado</p> <hr/> <p><u>1985</u></p> <p>University of Illinois, Champaign -Urbana Shibaura Institute, Tokyo, Japan, "Current Works"</p> <p>Tekko Kaikan, Osaka, Japan "Morphosis, Current Obsessions"</p> <hr/> <p><u>1984</u></p> <p>University of Southern California, Los Angeles AIA San Diego, California University of California, Berkeley University of Texas, Austin</p> <hr/> <p><u>1983</u></p> <p>University of California at Los Angeles, California University of Pennsylvania, Philadelphia, Pennsylvania Washington University, St Louis, Missouri The Architectural League, New York Western Edition, San Francisco, California</p> <hr/> <p><u>1982</u></p> <p>Monterey Design Conference, California Yale University, New Haven, Connecticut</p> <hr/> <p><u>1980</u></p> <p>SCI-Arc, Santa Monica, California</p> <hr/> <p><u>1978</u></p> <p>AIA Regional Conference, Newport Beach, California Western Edition, San Francisco, California</p>
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Professional Honors 2007

AIA Los Angeles Twenty-Five Year Award
2-4-6-8 House

2005

AIALA Award, Citation Award
AIALA Award, Citation Award
CD7 Neighborhood City Hall
Concrete Masonry Design Awards
La Jolla Playhouse Merit Award

2002

AIACC, View Silo House
Wood Design Award, View Silo House

1999

AIA National Design Award
Carlson-Reges Residence

1998

AIACC Design Award, Warehouse C
AIACC Design Award, Teiger House
American Institute of Architects
Excellence in Education Achievement Award

1997

American Institute of Architects College of Fellows
Inducted for Design and Education

1996

American Wood Council's Wood Design Award,
Merit Award Nicola Restaurant
AIALA Award, Honor Award
Carlson-Reges Residence
Progressive Architecture Award, Citation
Sinte Gleska University
AIACC Award, Merit Award
Carlson-Reges Residence

1995

AIACC Award, Merit Award
Dorland Mountain Arts Colony
Sunset Magazine Honor Award
Carlson-Reges Residence
LA Business Council Urban Beautification Award,
Nicola Restaurant
Los Angeles Architectural Foundation
"LA Winners" Award

1994

AIACC Award, Honor Award Nicola Restaurant
AIA Certificate of Appreciation

1993

Progressive Architecture Award
Citation Circolo Restaurant

1992

American Academy of Arts & Letters Award
in Architecture
Progressive Architecture Award, Citation
CDLT 1, 2 House Addition

1991

AIACC Award, Salick Health Care
Corporate Headquarters
Progressive Architecture Award, Citation
Yuzen Vintage Car Museum

1990

AIACC Award, Politix Retail Stores
Interior Award, Leon Max Showroom
AIACC Award, Leon Max Showroom
Progressive Architecture Award, Citation
Arts Park Performing Pavilion
Progressive Architecture Award, Citation
Higashi Azabu Tower

1989

AIACC Award, Merit Award
Cedars-Sinai Comprehensive Cancer Center
Progressive Architecture Award,
Arts Park Performing Arts Pavilion
Progressive Architecture Award, Citation
Crawford Residence
Progressive Architecture Award, Higashi Azabu Tower

1988

AIALA Award, Merit Award
Cedars-Sinai Comprehensive Cancer Center
AIACC Award, Merit Award Kate Mantilini Restaurant
National AIA Award, Honor Award
Kate Mantilini Restaurant
Progressive Architecture Award, Citation
6th Street Residence

1987

AIALA Award, Honor Award 6th Street Residence
AIALA Award, Merit Award Kate Mantilini Restaurant
Progressive Architecture Award, Citation
Cedars-Sinai Comprehensive Cancer Center
Progressive Architecture Award, Kate Mantilini
Progressive Architecture Award, Citation
Prototypical Hamburger Stand

1986

AIALA Award, Merit Award Angeli Restaurant
National AIA Award, Honor Award Bergren Residence
AIACC Award, 72 Market Street

1985

AIALA Award, Merit Award 72 Market Street
AIALA Award, Merit Award Lawrence Residence
AIALA Award, Merit Award Bergren Residence
Progressive Architecture Award, Citation
Venice III House, Bergren Residence

1984

Progressive Architecture Award, Citation
Hermosa Beach Commercial Center

1982

Progressive Architecture Award, Citation
Western-Melrose Office Building

1981

AIALA Award, Sedlak House

1980

Progressive Architecture Award, Citation
Flores Residence
Competition Honor Award, Citation
Sacramento Energy Efficient Office Building
Progressive Architecture Award, Citation
Riedel Medical Building

1974

Progressive Architecture Award, Citation Sequoyah
Educational Research Center

Solo Exhibitions 2006

London Architecture Biennale
The World in One City - A Sketch for London
(June 16-25)

1998

Montana State University, Bozeman, Montana
"Sinte Gleska University: the process and the project,"
(October 20-November 30)

University of Virginia, Charlottesville, Virginia
"Sinte Gleska University" (November 2-13)

University of Texas, Austin, Texas
"Sinte Gleska University: the process and the project,"
(April 18-May 1)

1997

Lannan Foundation, Santa Fe
"Sinte Gleska University"

1996

University of Michigan, Ann Arbor, Michigan
(March 16-May 1)

1992

Yokohama Pacifico Hall Center, Yokohama Japan
"Current Research" (March 13-25)

1991

Laguna Art Museum, Laguna, California,
"Morphosis: Making Architecture" (March 28-June 9)

1990

Ballenford Architectural Books, Toronto, Canada,
"Morphosis , 1975-1990", (November 10-December 30)

Gallery MA, Tokyo, Japan,
"Parallel Activities" (June 23-July 30)

Fenster Architekturgalerie, Frankfurt, Germany
(August 15-October 31)

Aedes Galerie and Architecture Forum, Berlin, Germany
"Morphosis" (June 20-August 6)

Graham Foundation, Chicago, Illinois
"Morphosis Recent Work" (May 23-June 28)

San Francisco Museum of Modern Art
San Francisco, California, "Three Houses" (March 2-May 6)

1989

Contemporary Arts Center, Cincinnati, Ohio
"Morphosis Recent Work" (July 20-September 1)

University of California, Los Angeles, California
"Morphosis Recent Work"

Walker Arts Center, Minneapolis, Minnesota
"Three Houses" (May 14-July 23)

Cheney Cowles Museum, Spokane, Washington
"Morphosis Recent Work" (April 12-June 10)

1988

2 AES Gallery, Art and Architectural Exhibition Space
"Morphosis", San Francisco, California,
(September 15-November 17)

Harvard University, Cambridge, Massachusetts
"Morphosis" (November 15)

Group Exhibitions 2007

Koplin Del Rio Gallery
"Entropy: The Art in Architects"
(January 6 - December 17)

2006

Southern California Institute of Architecture
"Prairie View" (September 29 - December 17)

2004

UCLA Fowler Museum, Los Angeles, CA
"From the Verandah"

2003

Southern California Institute of Architecture
"Stillpoints"

2001-2

Max Protetch Gallery, New York, New York
"A New World Trade Center"

1998

University of Michigan, Ann Arbor
"City, Space + Globalization", Michigan
(February 18-March 4)

1997

Dansk Arkitektur, Copenhagen, Denmark
"Los Angeles Heteropolis USA" (May 19-August 17)

1996

University of East London, School of Architecture,
London, England, "Details"

1995

Pacific Design Center, Los Angeles, California
"100 / 100 Exhibition" (March 7-May 26)

Santa Monica Place, Santa Monica California
"Housing Around, The Playhouse Project, 'Pemni'"
Sponsored by Architects for Shelter
and Santa Monica Place (March 4)

SCI-Arc, Los Angeles, California,
"Less Is More: Built Work for Less Than \$100,000"

1992

The Steelcase Design Partnership for VECTA
New York, NY,

Royal Institute of British Architects, London, England
"Industrial Elegance" (June 9-23)

GA Gallery, Tokyo, Japan
"91 GA International" (February-March)

Society for Art in Craft, Pittsburgh, Pennsylvania
"Architects as Artists: Artifice and Artifacts"
(January 25-April 21)

1990

Lameier Sculpture Park, St Louis, Missouri
"California Lifeguard Towers" (March 14-May 28)

USIA, Moscow, Leningrad, Donetsk, Soviet Union,
"Design USA" (September 1989-February)

1989

Deutsches Architektur Museum
Frankfurt, West Germany
"Architects Houses" (September 1-November 26)

Gallery of Architecture, Los Angeles, California
"Tangents and Outtakes" (July 1-August 12)

Arts Park Performing Arts Pavilion
The Cultural Foundation
Woodland Hills, California (June 5-July 31)

Gallery of Functional Art, Santa Monica, California
(January 7-March 6)

Kirsten Kiser Gallery, Los Angeles, California
"Modeling Paste Drawings"

1988

Aedes Galerie für Architektur und Raum
Berlin, Germany
"Berlin Denkmal oder Denkmodell",
(September 2-December 2)

Visual Arts Ontario, Toronto, Canada
R.C Harris Water Filtration Plant, "Waterworks"
(June 22-September 30)

Kirsten Kiser Gallery, Los Angeles, California
"Californian Lifeguard Towers" (July 8-August 13)

Cooper-Hewitt Museum, New York, New York
"What Could Have Been: Unbuilt Architecture
of the 80's" (July 19-October 23)

National Academy of Design, New York, New York,
"The Experimental Tradition: Twenty-five Years of
American Architecture Competitions 1960-1985
(Vietnam Veterans Memorial)", (May 16-July 31)

Australian Center for Contemporary Art
Victoria, Australia
"Dream Houses" (May 19-June 19)

Pacific Design Center, Los Angeles, California
"LA Architecture: 12 + 12 An Overview" (March 23-25)

Axis Gallery, Tokyo, Milan, Paris, "In-spiration"
(Lighting Exhibition) (February 5-15)

1987

GA Gallery, Tokyo, Japan
"The Emerging Generation in USA"
(November 7-December 13)

1986

I.D.C., New York, New York
"Forty under Forty" (October)

Max Protetch Gallery, New York, New York
"Architects for Social Responsibility" (May/June)

1985

GA Gallery, Tokyo, Japan
"Californian Architecture - Morphosis/Eric Owen Moss"
(April/May)

1984

California, Museum of Science and Industry
"84/84 Olympic Architects" (June/August)

Hotel Biltmore, Los Angeles, California
"Architectural Competitions" (May)

1983

Museum of Modern Art, San Francisco, California
"California Counterpoint" (November/December)

National Academy of Design, New York, New York
"California Counterpoint" (July/September)

Architectural Association, London, England
"Los Angeles Now" (May)

Columbia University
"American Architecture: Innovation and Tradition"
(February/March)

Institute of Contemporary Arts, London, England,
"Drawings by Architects" (February/March)

1982

La Jolla Museum of Contemporary Art
La Jolla, California
"The California Condition" (November/December)

Bernard Jacobson Gallery, Los Angeles, California
"Four Houses: Four Cities" (July/August)

1981

Ohio State University Art Gallery
"Artist as Architect/Architect as Artist" (March/April)

Pennsylvania State University Art Gallery
"New Americans: Issue and Thoughts"

1979

The Architectural Gallery, Venice, California
Selected Projects (November)

CCAIA Exhibit, Newport Beach, California,
"New Americans: Issues and Thoughts"
Rome, Milan, Venice (June/August)

1978

Umwelt Galerie, Stuttgart,
"Contemporary American Architecture" (Four Projects),
(January/March)

California Statewide Exhibit,
Sacramento Office Building Competition